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# GLEES, TRIOS, QUARTETTS, & MADRIGALS,

*Published by J. ALFRED NOVELLO, Music Seller (by Appointment) to Her Majesty, at the London Sacred Music Warehouses, 69, Dean Street, Soho, & 24, Poultry.*

| | | | |
|---|---|---|---|
| Adieu, ye streams (S.A.T.B.) | Atterbury | 1 | 0 |
| A bumper to the fair (A.T.B.) .. | Parry | 2 | 0 |
| A cruel fate (A.T.B.) .. | Aylward | 1 | 0 |
| Anglers' Glee (A.T.T.B.) | Netherclift | 2 | 6 |
| Awake, æolian lyre (S.A.T.B.) | Danby | 1 | 6 |
| Arise, get up, my dear (A.T.B.) | Morley | 1 | 0 |
| April is in my mistress's face (S.A.T.B.) | ,, | 1 | 0 |
| Bear me, sweet fancy (A.T.T.B.) | Hargreaves | 3 | 0 |
| Beneath a green shade (S.S.A.T.B.) | Corfe | 2 | 0 |
| Blow, Shepherds, blow your pipes (S.A.B.) | Morley | 1 | 6 |
| Cruel, you pull away your lips (A.T.B.) | ,, | 1 | 6 |
| Cease, mine eyes, lamenting (A.T.B.) | ,, | 1 | 6 |
| Clorinda, false, adieu (S.A.T.B.) | ,, | 1 | 6 |
| Come lovers (S.A.T.B.) .. | ,, | 1 | 6 |
| Come, fairies, trip it (S.S.B.) | Parry | 3 | 0 |
| Cynthia (A.T.T.B.) .. | Chinn | 2 | 6 |
| Come Jenny (A.T.T.B.) .. | Spencer | 2 | 0 |
| Clouds away, & welcome day (S.S.B.) | Goodban | 2 | 0 |
| Come away (A.T.T.B.) .. | Spencer | 2 | 0 |
| Caledonia (A.T.T.B.) .. | Dr. Chard | 3 | 0 |
| Come spirits of air (A.T.T.B.) | Cooke | 4 | 0 |
| Come push round the bowl (S.T.B.) | Manners | 2 | 0 |
| Deep lamenting (S.A.B.) .. | Morley | 1 | 6 |
| Do you not know (S.A.T.B.) .. | ,, | 1 | 0 |
| Die now my heart (S.A.T.B.) .. | ,, | 2 | 0 |
| Day sat on Norham's castled steep (S.S.B.) | Burghersh | 3 | 0 |
| Dear Celia (A.T.T.B.) .. | Webbe | 2 | 0 |
| Down in a vale (S.A.T.B.) .. | Pratten | 2 | 6 |
| Separate vocal parts, 1s. | | | |
| Faded rose (A.T.T.B.) .. | Hargreaves | 2 | 6 |
| Fond breeze (A.T.T.B.) .. | Shore | 2 | 6 |
| Farewell, disdainful (S.A.B.) .. | Morley | 1 | 0 |
| Fair and false (A.T.T.B.) .. | Burghersh | 2 | 0 |
| Fragrant painting (S.A.T.B.) | Webbe | 2 | 0 |
| God save the Queen (S.A.T.B.) | Novello | 2 | 0 |
| Separate vocal parts, 1s.—Orchestral parts, 3s. 8d. | | | |
| God save the Queen .. | Flesher | 2 | 0 |
| Good morrow, fair ladies (S.S.B.) | Morley | 1 | 0 |
| Golden day (S.A.T.B.) .. | Graham | 5 | 0 |
| Separate vocal parts, 3s. | | | |
| Grand Panjandrum (S.S.A.T.B.) | Miss Collett | 2 | 6 |
| Separate vocal parts, 2s. 6d. | | | |
| Hail memory! 4 voices | James Battye | 3 | 6 |
| Had we never met (S.A.T.B.) | Shore | 2 | 6 |
| Hence, smiling mischief (A.T.T.B.) | Hargreaves | 2 | 6 |
| Hie away (S. or A.T.T.B.) .. | Severn | 2 | 6 |
| Hold out, my heart (S.A.B.) .. | Morley | 1 | 6 |
| Help, I fall (S.A.T.B.) .. | ,, | 1 | 0 |
| Hark, jolly Shepherds (S.S.A.B.) | ,, | 1 | 0 |
| Ho! who comes here? (S.S.A.B.) | ,, | 2 | 0 |
| Italian Herdsman's evening song (S.S.T.B.) | East | 2 | 6 |
| In dew of roses (S.A.B.B.) .. | Morley | 1 | 6 |
| In every place fierce love (S.S.T.B.) | ,, | 1 | 0 |
| I will no more (S.S.A.B.) .. | ,, | 1 | 6 |
| Just like love (A.T.B.) .. | Novello | 2 | 6 |
| Joy, joy (A.T.B.) .. | Hargreaves | 3 | 0 |
| Joy doth so arise (S.S.B.) .. | Morley | 1 | 0 |
| Jean Anderson, my ain (S.A.T.B.) | Richardson | 3 | 0 |
| Lullaby (S.S.B. or S.S.T.B.) | Novello | 2 | 0 |
| Lo, across the blasted heath (A.T.T.B) | Hargreaves | 2 | 6 |
| Lady, those eyes of your's (S.S.B.) | Morley | 1 | 0 |
| Lady, if I through grief (S.A.B) | ,, | 1 | 6 |
| Lady, why grieve you (S.S.A.B.) | ,, | 1 | 6 |
| Let happy lovers fly (A.T.T.B.) | Smith | 2 | 0 |
| Lines on the pleasures of music (S.A.T.B.) | Stokes | 2 | 0 |
| Love's decision, a Catch, 3 v | Hargreaves | 1 | 6 |
| Love alone my lyre (A.T.T.B.) | Holden | 4 | 0 |
| Now must I die (S.S.B.) .. | Morley | 1 | 6 |
| Now is the gentle season (S.A.T.B.) | ,, | 1 | 0 |
| Now the bright morning star (S.S.A.T.B.) | Greville | 2 | 6 |
| Nought but the present moment (S.A.T.B.) | Webbe | 2 | 0 |
| No, thou dost but flout me (S.S.A.B.) | Morley | 1 | 0 |
| Ode to the Sun (S.S.B.) .. | Mozart | 3 | 0 |
| Old May morning (A.T.T.B.) | Novello | 3 | 6 |
| Old May morning (S.A.T.B.) | Novello | 3 | 6 |
| Old Winter (S.A.T.T.B.) .. | Corfe | 3 | 6 |
| O fly not (S.S.B.) .. | Morley | 1 | 0 |
| O sweet, alas! (S.S.A.B.) .. | ,, | 2 | 0 |
| On the brow of Richmond Hill (S.A.T.B.) | Purcell and Stokes | 2 | 6 |
| Oh, snatched away in beauty's bloom (S.A.T.T.B.) | Wilkins | 3 | 0 |
| On the seas (S.T.B.) .. | Hargreaves | 2 | 6 |
| Oeo! Oeo! (A.T.T.B.) .. | T. Cooke | 4 | 0 |
| Pleasures of music (S.A.T.B.) | Stokes | 2 | 0 |
| Past is the race of heroes (A.T.T.B.) | Hargreaves | 3 | 0 |
| Protect us thro' the coming night (Ti prego) (S.S.A.) | Curschman | 2 | 0 |
| Ribblesdale (S.A.T.B.) .. | Skelton | 3 | 6 |
| Robin Adair (S.T.B.) .. | Cutler | 1 | 6 |
| Rule Britannia (S.A.T.B.) .. | Novello | 2 | 0 |
| Separate vocal parts, 2s.—Orchestral, 2s. 9d. | | | |
| Rosalynd's Madrigal (S.S.A.T.T.B.) | Pratten | 2 | 0 |
| Sweet mirth (A.T.B.) .. | Shore | 3 | 0 |
| Strike the lyre (A.T.T.B.) .. | Cooke | 3 | 0 |
| See mine own sweet jewel (S.S.B.) | Morley | 1 | 0 |
| Since my tears and lamenting (S.A.T.B.) | ,, | 1 | 0 |
| Sport we my lovely treasure (S.S.A.B.) | ,, | 2 | 0 |
| Say, dear, will you not have me (A.T.B.) | ,, | 1 | 0 |
| Say, gentle nymphs (S.A.T.B.) | ,, | 1 | 6 |
| Soon as I careless strayed (S.A.T.B.) | Festa | 1 | 6 |
| Separate vocal parts, 1s. | | | |
| Swain of the mountains (S.A.T.B.) | Jones | 3 | 0 |
| Sweet flowing river (S.S.T.B.) | Guynemer | 2 | 6 |
| Swiftly we fly (S.S.B.) .. | Mason | 2 | 6 |
| Smiling mirth (A.T.B.) .. | Holden | 3 | 0 |
| Sweet flowers (S.S.A.T.B.) | Walmisley | 2 | 0 |
| Separate vocal parts, 1s. 3d. | | | |
| Sisters of the sea (S.A.T.B.) | Jackson | 4 | 0 |
| Sweet rose (S.S.A.B.) .. | Pratten | 1 | 6 |
| Slow fresh fount (S.S.A.T.B.) | Walmisley | 2 | 0 |
| Separate vocal parts, 1s. 6d. | | | |
| Three Glees by J. J. Jones, Mus. Bac., Oxon | | 10 | 0 |
| My cruel fair one (S.S.A.T.B.) | | | |
| Come thou Woodland Nymph (S.A.T.B.) | | | |
| O harmony, to thee we sing (S.A.T.B.) | | | |
| Twelfth-night song (S.S.T.B.) | Novello | 3 | 0 |
| 'Twas in the dark and dismal (A.T.T.B.B.) | Clifton | 4 | 0 |
| Thyrsis, let pity move thee (A.T.B.) | Morley | 1 | 0 |
| The fields abroad (S.A.T.B.) .. | ,, | 1 | 6 |
| Thrice happy they (S.A.B.) | Horsley | 2 | 0 |
| The poet loves the generous wine (A.T.T.B.) | Hargreaves | 3 | 6 |
| Venetian Boatmen's evening hymn (S.S.T.B.) | Bach | 2 | 0 |
| Vale of the cross (S.S.B.) | Hargreaves | 2 | 0 |
| Wood nymph (S.S.S.) .. | Ware | 2 | 0 |
| What shall we sing? (T.T.B.) .. | | 1 | 6 |
| Whither away so fast? (A.T.B.) | Morley | 1 | 6 |
| What ails my darling? (S.S.B.) | ,, | 1 | 6 |
| Where art thou? (S.S.B.) .. | ,, | 1 | 0 |
| Why sit I here alone? (S.S.T.B.) | ,, | 2 | 0 |
| Within an arbour (S.S.A.B.) .. | ,, | 1 | 6 |
| Willie brew'd (A.T.B.) .. | Shore | 3 | 0 |
| Zephyr, whither (A.T.B.) | Hargreaves | 2 | 0 |